

# Little Things Matter: Effect of Minor Constituents on Aroma Profile of Indian Sandalwood Oil



Little Things Matter: Effect of Minor Constituents on Aroma Profile of Indian Sandalwood Oil Hettiarachchi, Dhanushka<sup>1\*</sup>; Brown, Andrew<sup>1</sup>; Mettetal, Alexandra<sup>1</sup>; Eatt, Jonathan <sup>1</sup>; Barrow, Judith<sup>1</sup> <sup>1</sup>Quintis Sandalwood, West Perth, Western Australia, Australia

#### Introduction:

- Indian sandalwood oil is essential oil distilled from the heartwood of Santalum album plant
- It is among the earliest recorded perfumery ingredients for humankind Essential oil of Indian sandalwood as first recorded to distilled around the 10th century in India
- Indian sandalwood oil is an essential base note in perfumery as well as aroma fixative in traditional oriental and modern western perfume styles
- Sandalwood belongs woody amber (oriental) olfactory family
- There are over 125 reoccurring constituents in Indian sandalwood oil
- Unique aroma of sandalwood among them two sesquiterpene alcohols, alpha and beta santalols Quality parameters of Indian sandalwood oil is given on ISO 3518 standard
- and the British Pharmacopoeia Sandalwood oil has a green diffusive top notes a sweet and animalic heart
- notes followed by a tenacious creamy, woody and a sweet aroma. Total olfactory profile of sandalwood depends upon number of minor
- constituents which produce a balanced and natural aroma Indian sandalwood oil was primarily produced from matured wild stands found
- in southern India, Sri Lanka, Indonesia and East Timor IUCN has classed Indian sandalwood as a vulnerable species in the red list of
- conservation Sustainable plantations are producing Indian sandalwood oil in Australia with
- younger trees Aroma profile of plantation grown Indian sandalwood to be understood from
- a olfactory and chemical perspective Indian sandalwood oil samples sourced from plantations were subjected to identifying different classes of chemicals.
- Understanding the chemistry and olfactory role of minor constituents help the sustainable plantation industry to cater the perfume with subtle nuances which are produced only by natural Indian sandalwood.



From establishment of plantations, forest management, harvest, wood processing, distillation and blending plays a role in chemical and aroma profile of Indian sandalwood

## Materials & Methods:

- Indian sandalwood oil was obtained from plantation S. album trees of 15 -20 years old cultivated in Kununurra, Western Australia
- Oil was distilled by batch steam distillation and complied with ISO 3518:2002 for physiochemical parameters and GC profile
- Qualified perfumers and a trained panel identified the olfactory profile of Indian sandalwood oil
- Mass fraction data were obtained for identified peaks on chromatogram (30x0,25x0,25 polar column)





- Pure essential oil was fractional distilled under different vacuum conditions. Fractions were further separated by liquid column chromatography with normal phase silica and solvent gradient with increasing polarity
- Fractions obtained by distillation and chromatography were further analysed by GCMS
- Fractions were assessed for olfactory properties by the olfactory panel and recorded the noted

#### **Results & Discussion:**

Table 1: Major chemical classes, composition, constituents and odour profile of Indian sandalwood oil Santalols cis-α-santalol 41-50%; soft woody, nutty, milky, musky, 80% warm, cedarwood intense warm woody, milky, animalic, typical sandalwood cis-β-santalol 20-24% z-α-trans bergamatol, cis-β-santalol woody, citrus Terpenes  $\alpha$ -santalene,  $\beta$ -santalene,  $\alpha$ similar to a-santalol which is soft woody, nutty, milky, musky, bergamatene, curcumene and α-6% hisobalene warm, cedarwood Aldehyde and ketones $\alpha$ -trans-bergamotenone,  $\alpha$  and  $\beta$  Intense milky, nutty, fatty 4% santalals tonalities, much desired for Indian sandalwood oil. Carboxylic acid nor-tricyclo-eka-santalic acid and animalic and musky odour of epi-β-nor bicyclo-eka-santalic Indian sandalwood, excessive amounts give a repulsive "smelly product of fungal attack) acid <1% sock" odour Other Sesquiterpenes bisabalol, curcumen-12-ol, low odour contribution which can be easily masked by the major constituents and other lanceol and nuciferol, farnesol < 5% minor constituents Phenolics (wood vanillin eugenol and allyl syringol Sweet, medicinal, smoke break down) < 0.05% Furan derivatives 5-methyl furfural and furfural caramel, gourmand and smoke (Millard type) <0.1% pyrrole



Figure 1: Complete olfactory profile of Indian sandalwood oil

#### Conclusions:

- Indian sandalwood oil exerts its complex aroma profile due to number of minor constituents
- Synthetic or biosynthetic sandalwood analogues mimic only the odour profile of santalols, thus a balance profile of natural essential oil is lost

Figure 2: Olfactory description of top, heart, and base note of Indian sandalwood oil

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